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AMANO JAKO: FROM "AMANO, AKU", A DEMON-LIKE CREATURE IN
JAPANESE FOLKLORE. THE WORD IS ALSO OFTEN USED TO REFER
TO INNEFERRADE VALIFICAMENTE AND CONTROLORY SPORE F. THE

HIDARI MAKI: FROM "HIDARIMAKI", LITERALLY "COUNTERGLOCKWISE" BUT ALSO MEANS ECCENTRIC.

HONBA DESUKO: "AUTHENTIC DISCO" OHBA KAYO: "DOBAKA YO" (HUSE IDIOT)

SANDANBARA IKUE: A PLAY ON THE NAME OF POPULAR SINSIR/JACTRESS SAKAKIBARA IKUE. "SANDANBARA" MEANS "POT BELLY"

HASORASHI DOREMI: FROM THE MAJOR MUSICAL SCALE (DO-RE-MI-PA-SO-LA-TI)

"SUKEBAN" IS A JAPANESE TERM FOR A DELINQUENT GIRL, BASICALLY THE FEMALE EQUIVALANT OF BANCHOU. "KIMIGANO" (MENTIONED ON THE LAST PAGE OF CH. 24) IS THE NAME OF THE NATIONAL ANTHEM OF JAPAN.

PRESENTED BY SECRET NN.IA EMPIRE: KEEPING BANCHOU

PRESENTED BY SEICRET NINJA EMPIRE: KEEPING BANCHOU CULTURE ALME SINCE 1979 UNIVERSALQUANTIFIER: TRANSLATION (CH. 24), TYPESETTING UNIVERSALQUANTIFIER: TRANSLATION (CH. 24), TYPESETTING UNIS WILL TRANSLATION (CH. 25), CLEANING, QUALITY CONTROL